

2001-2001 Season

ARCADIA

by Tom Stoppard

Feb. 22, 23, Mar. 1, 2, & 3



art: Barbara Waterman-Peters

Arcadia, the name of a real and picturesque region in Greece, is used in literature to connote an ideal land of rustic peace and contentment. It suggests rural withdrawal and simple happiness and is synonymous with the terms bucolic or pastoral. Tom Stoppard plays with the meaning of this term and a number of other even larger concepts, including history, literature, science, mathematics, and the development of modern thought in his typically mind-bending play, Arcadia.

Cast

Thomasina Coverly. . . . **Melinda Kay Eshbaugh**
Septimus Hodge. . . . **Nathan Scholl**
Jellaby **Jesse Mundy**
Ezra Chater **David DeLoach**
Richard Noakes **Chris Schultz**
Lady Croom **Sara Phillips**
Capt. Brice RN **Carl Dillman**
Hannah Jarvis **Lori Bogner**
Chloe Coverly **Mary Shirazi**
Bernard Nightingale **Jason Puff**
Valentine Coverly **Joshua Dixon**
Gus Coverly/Augustus Coverly **Dustin Smith**

Time: 1809 and The Present

Place: A large country house in Derbyshire, England

Production

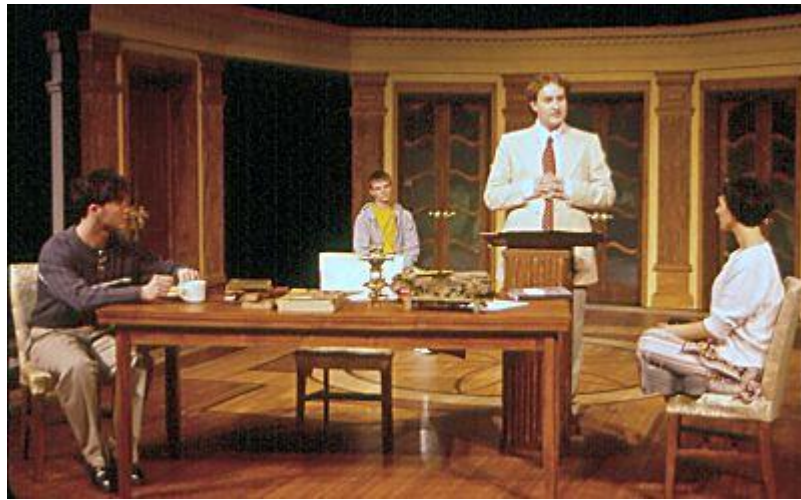
Director **Paul Prece**

Set & Lighting Design **Tony Naylor**

Costume Design **Deborah Rooney**
Costumer **Sharon Sullivan**
Technical Direction. **Tony Naylor**
Scenic Art & Studio Supervisor **Lynn Wilson**
Stage Manager **Monica Gutierrez**
Dialect Coach. **Ted Shonka**
Publicity **Paul Prece**
Box Office Supervision. **Penny Weiner**
Theatre Shop/Crew **Audra Cordon, Holly Corbett, James Funkhouser, Lissette Gome,**
Andrew Jacobson, Lindsey Johnson, Peggy Lohr, Laural Suminski







photos: paul prece